

DAY	TIME	NAME	TITLE/ COMPOSER
Wednesday 18th June 2014	10:00-11:00	REGISTRATION	
	11:00 - 11:15	Opening address by Professor Leigh Landy	
	11:15 - 11:30	Welcome from SSSP Team	
Paper Session 1	11:30 - 12:00	Motje Wolf – De Montfort University	TBC
Chair: TBC	12:00 - 12:30	Dave Holland – De Montfort University	Sound-based music as a threshold concept: A constructivist model for opening minds
	12:30 - 13:00	Jack Richardson – De Montfort University	TBC
	13:00-14:00	<i>Lunch</i>	
Paper Session 2 Chair: TBC	14:00 - 15:00	Keynote 1 - Lelio Camilleri - GB Martini Conservatory of Music	Organised Noise: Acousmatic vs. Glitch
	15:00 - 15:30	<i>Tea/coffee</i>	
Paper Session 3	15:30 - 16:00	Enrico Bertelli – Independent researcher	Digital Performance: A performer's take on augmented percussive tools
Chair: TBC	16:00 - 16:15	Martin Vishnick – City University	<i>Composer Profile</i>
	16:00 - 16:30	Danny Saul – University of Manchester	<i>Composer Profile</i>
	16:30 - 17:00	Robert Canning – Bournemouth University	Streamscapes: Experimental Workshop in Collaborative Live Soundscape Composition
	17:00 - 18:00	<i>Tea/coffee</i>	
	17:00 - 18:30	Listening Room & Installations	Listening Room: Aiden Deery, Brenna Canwell, Cormac Gould, Dan Tramte, Tullis Rennie, Haruka Hirayama, Luis Valdivia, William McGettigan, Robin Sherry-Wood Installations: Phil Stephen Maguire, Manolis Manousakis
	19:00 - 20:30	Concert 1	Aaron May- Shard Danny Saul- Rise Jon Weinel- Meztal-Animations Louise Rossiter- Sacred Voices Roberto Zantana- Flash/ Flashback Enrico Bertelli - Drumatica Amit Patel- Untitled
	21:00 - 23:00	<i>Social- TBC</i>	
Thursday 19th June 2014	10:30 - 11:00	REGISTRATION	
Paper Session 4	11:00 - 11:30	Marinos Giannoukakis – De Montfort University	TBC
Chair: TBC	11:30 - 12:00	Martin Vishnick – City University	Exclusive usage of extended guitar techniques

	12:00 - 12:30	Annelie Nederberg – University of Surrey	Animism in electronic music
	12:30 - 13:30	<b>Lunch</b>	
<b>Paper Session 5</b> Chair: TBC	13:30 - 14:30	<b>Keynote 2: Norah Lorway – University of Birmingham</b>	Promoting a Model of Liveness in Laptop Performance Through Live Coding and Gestural Controllers
	14:30 - 15:00	<b>Tea/coffee</b>	
<b>Paper Session 6</b>	15:00 - 15:30	Louise Rossiter – De Montfort University	Introduction to 'Sonic Evidence'.
Chair: TBC	15:30 - 16:00	Daryl Griffiths – Glyndŵr University	Manipulating Musical Properties Using Envelopes Precipitated From Real-Time Contextual and Physiological Data
	16:00 - 16:30	Pierre Jolivet	Espace Altéré
	16:30 - 17:00	<b>Tea/coffee</b>	
	17:00 - 18:45	Listening room & Installations	Listening Room: Aiden Deery, Brenna Canwell, Cormac Gould, Dan Tramte, Tullis Rennie, Haruka Hirayama, Luis Valdivia, William McGettigan, Robin Sherry-Wood Installations: Phil Stephen Maguire, Manolis Manousakis
	19:00 - 21:00	Concert 2	GB Martini Conservatory of Music
	21:00 - 23:00	<b>Conference meal - Venue TBC</b>	
<b>Friday 20th June 2014</b>	10:30 - 11:00	<b>REGISTRATION</b>	
<b>Paper Session 7</b> Chair: TBC	11:00 - 11:30	Amit Patel	TBC
	11:30 - 12:00	John Hughes	Manifestation, excavation, immersion: sonic explorations in archaeology, dance and science
	12:00 - 12:30	<b>Tea/coffee</b>	
<b>Paper Session 8</b> Chair: TBC	12:30 - 13:30	<b>Keynote 3: Tullis Rennie – University of Belfast</b>	Socio-Sonic: An ethnographic methodology for electroacoustic composition
	13:30 - 15:00	<b>Lunch</b>	
	15:00 - 16:00	<i>Algorave by Norah Lorway &amp; Scott Wilson (University of Birmingham)</i>	
	16:00:00	<b>CLOSE</b>	
	16:00 - Onwards	Postgraduate Unanimous Beverage (PUB) consumption	