

DAY	TIME	NAME	TITLE/ COMPOSER
Wednesday 18th June 2014	10:00 - 11:00	REGISTRATION	
	11:00 - 11:15	Opening address by Professor Leigh Landy	
	11:15 - 11:30	Welcome from SSSP Team	
Paper Session 1	11:30 - 12:00	Motje Wolf - De Montfort University	Sound-based Music with Children - Educational Strategies for Teaching and Learning
Chair: Amit Patel	12:00 - 12:30	Dave Holland - De Montfort University	Sound-based music as a threshold concept: A constructivist model for opening minds
	12:30 - 13:00	Jack Richardson - De Montfort University	Accessibility, appreciation, music and education: Broadening music in Key Stages 2 and 3
	13:00 - 14:00	<b>Lunch</b>	
Paper Session 2 Chair: Jack Richardson	14:00 - 15:00	Keynote 1: Lelio Camilleri - GB Martini Conservatory of Music	Organised Noise: Acousmatic vs. Glitch
	15:00 - 15:30	<b>Tealcoffee</b>	
Paper Session 3	15:30 - 16:00	Marinos Giannoukakis - De Montfort University	<i>Title Not Given</i>
Chair: David Holland	16:00 - 16:15	Martin Vishnick - City University	<i>Composer Profile</i>
	16:15 - 16:30	Danny Saul - University of Manchester	<i>Composer Profile</i>
	16:30 - 17:00	Robert Canning - Bournemouth University	Streamscapes: Experimental Workshop in Collaborative Live Soundscape Composition
	17:00 - 17:30	<b>Tealcoffee</b>	
	17:00 - 18:45	Listening Room & Installations	Listening Room: Aiden Deery, Brenna Canwell, Cormac Gould, Dan Tramte, Tullis Rennie, Haruka Hirayama, Luis Valdivia, William McGettigan, Robin Sherry-Wood Installations: Phil Stephen Maguire, Manolis Manousakis
	19:00 - 20:30	Concert 1	Aaron May - Shard Danny Saul - Glitches / Trajectories Jon Weinel - Mezcal-Animations Louise Rossiter - Sacred Voices Roberto Zanata - Flash/Flashback Amit Patel - Rickshaw
	21:00 - 23:00	<b>Social - Kayal South Indian Restaurant</b>	
Thursday 19th June 2014	09:30 - 10:00	REGISTRATION	
Paper Session 4	10:00 - 10:30	Nektarios Rodosthenous - University of York	The 3rd channel: fusing the acoustic (live) with the acousmatic (pre-recorded)
Chair: Norah Lorway	10:30 - 11:00	Martin Vishnick - City University	Exclusive usage of extended guitar techniques
	11:00 - 12:00	Enrico Bertelli - Independent researcher	Digital Performance: A performer's take on augmented percussive tools
	12:00 - 13:00	<b>Lunch</b>	
Paper Session 5 Chair: Danny Saul	13:00 - 13:30	Louise Rossiter - De Montfort University	Introduction to 'Sonic Evidence'
	13:30 - 14:30	Keynote 2: Norah Lorway - University of Birmingham (with Scott Wilson)	Promoting a Model of Liveness in Laptop Performance Through Live Coding and Gestural Controllers
	14:30 - 15:00	<b>Tealcoffee</b>	
Paper Session 6	15:00-15:30	Annelie Nederberg - University of Surrey	Animism in electronic music
Chair: TBC	15:30- 16:00	Darryl Griffiths - Glyndŵr University	Manipulating Musical Properties Using Envelopes Precipitated From Real-Time Contextual and Physiological Data
	16:00- 16:30	Pierre Jolivet	Espace Altéré
	16:30 - 17:00	<b>Tealcoffee</b>	
	17:00 - 18:45	Listening room & Installations	Listening Room: Aiden Deery, Brenna Canwell, Cormac Gould, Dan Tramte, Tullis Rennie, Haruka Hirayama, Luis Valdivia, William McGettigan, Robin Sherry-Wood
	19:00 - 21:00	Concert 2	GB Martini Conservatory of Music
	21:00 - 23:00	<b>Conference meal - The Smokehouse</b>	£15 - Main meal + one glass of wine.
Friday 20th June 2014	10:30 - 11:00	REGISTRATION	
Paper Session 7 Chair: Louise Rossiter	11:00 - 11:30	Amit Patel	Defining the Asian Underground
	11:30 - 12:00	John Hughes	Manifestation, excavation, immersion: sonic explorations in archaeology, dance and science
	12:30 - 13:30	Keynote 3: Tullis Rennie - Queen's University Belfast	Socio-Sonic: An ethnographic methodology for electroacoustic composition
	13:30 - 15:00	<b>Lunch/Round Table</b>	
	15:00:00	<b>CLOSE</b>	
	15:00 - Onwards	Social	
<b>Rehearsal schedule - 18 June</b>			
AARON MAY	1400 - 1430		
DANNY SAUL	1430 - 1500		
JON WEINEL	1500 - 1530		
ROBERTO ZANATA	1530 - 1600		
<b>Rehearsal Schedule - 19 June</b>			
Enrico Bertelli	1100 - 1200		
GB Martini Conservatory of Music	1400 - 1800		